

The Bride Of The Waves

B \flat Bass & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34015

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch


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Polka Brillante

Herbert L. Clarke

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INTRO
Allegro

B \flat Bass

Piano *ff*

4

risoluto *f* *rit.* *appassionato* *p*

9 **A** Andante

p

12

mf

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16

16

p *cresc.*

p *cresc.*

20

20

f *mf* *grazioso*

f *mf*

23

23

rall. *a tempo* *accel.*

f *cresc.*

f *cresc.*

28

B Cadenza

ff

ff

C Tempo di Polka

POLKA

D rit.

a tempo

mf *cresc.* *f* *p*

mf *cresc.* *f* *p*

35

rit.

Musical score for measures 35-41. The system consists of a treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with triplets and slurs, ending with a fermata. The grand staff provides harmonic accompaniment with chords and moving lines. Dynamics include *ff* (fortissimo) and *rit.* (ritardando).

42 **a tempo**

Musical score for measures 42-48. The system consists of a treble clef staff and a grand staff. The treble staff features a melodic line with dynamics *p* (piano) and *f* (forte), and includes triplets and slurs. The grand staff provides accompaniment with chords and moving lines. Dynamics include *p* and *f*.

E 49

Musical score for measures 49-55. The system consists of a treble clef staff and a grand staff. The treble staff is mostly empty, with a few notes and rests. The grand staff contains a complex accompaniment with chords and moving lines. Dynamics include *f* (forte).

56 **F**

Musical score for measures 56-60. The system consists of a treble clef staff and a grand staff. The treble staff contains a melodic line with triplets and slurs, starting with a *p* (piano) dynamic. The grand staff provides accompaniment with chords and moving lines. Dynamics include *p*.

61

Musical score for measures 61-65. The system consists of a treble clef staff and a grand staff. The treble staff contains a melodic line with triplets and slurs. The grand staff provides accompaniment with chords and moving lines.

rit.

a tempo

70

rit.

77

a tempo

84

TRIO

Meno mosso

93

100

pp mf

pp mf

107

H

f

114

p

121

pp mf

pp mf

128

I

f

f ff

🎷 BASS & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
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EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10615	CARRON, Martin	Tuba Polka
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
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EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 11066	PUCCINI, Giacomo	Nessun Dorma
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EMR 11065	SCHUBERT, Franz	Ave Maria
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor

🎹 BASS & PIANO

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EMR 4253	ALFVEN, Hugo	Vallflickans Dans
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EMR 19257	BACH, Johann S.	Arioso
EMR 19224	BACH, Johann S.	Badinerie
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EMR 510V	BACH, Johann S.	Badinerie
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EMR 2286V	BARATTO, Paolo	Magic Of Love
EMR 2286V	BARATTO, Paolo	Magie de l'Amour
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EMR 6121V	BOEHME, Oskar	Russian Dance
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EMR 19012	CHESEAU, Tony	Easter Song
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EMR 2467	DEBONS, Eddy	Kirbo
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EMR 4358	GAY, Bertrand	5 Love-Songs
EMR 4358	GAY, Bertrand	5 Mélodies d'Amour
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EMR 6123V	HÖHNE, Carl	Slavische Fantasie
EMR 6123V	HÖHNE, Carl	Slavonic Fantasy
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🎹 Bass & Piano (Fortsetzung - Continued - Suite)

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EMR 4261	MOREN, Bertrand	Oriental Variations
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EMR 2307V	NORIS, Günter	El Toro
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EMR 19588	POROMBESCU, Ciprian	Balada
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EMR 8658	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 2376	SARASATE, Pablo De	Gipsy Airs
EMR 2376	SARASATE, Pablo De	Zigeunerweisen
EMR 4390	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 6073V	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8592	SEDLAK, Jan (Arr.)	Kalinka (5)
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